

2020 Recover Forward Program Grant

Eligibility:

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Does the project or program proposed in the application focus on the arts and culture sector?

Is the applicant proposing a project or program located within/adjacent to the Bloomington Urban Enterprise Zone? (BUEA)

Is the applicant's project or program open to the general public?

Is the applicant's project or program happening regardless of changes (increases/decreases) in COVID-19 rules and regulations?

****Note:** this grant is not for operational use and funds are available solely for specific project/program use to sustain activity in the arts and culture sector during fall 2020

General Information:

Applicant

1. Organization, Business, or Applicant Name:
2. Contact person (if different from above):
3. Email address:

Artistic Discipline:

4. Which of the following categories best describes you or your organization's primary purpose or artistic discipline? (Pick One)
 - a. Performing arts (e.g., dance, music, theater, festival, presenter)
 - b. Visual arts / exhibition / museum
 - c. Venue
 - d. Literary arts / publications
 - e. Media arts / film / video
5. Project/Program name:
6. Project/Program start date: end date:
7. Describe the project or program in one or two sentences.

Community Engagement/Collaboration:

8. Define your community. Who are the people your project/program plans to serve and engage? (100 words or less)
9. What about your project/program is accessible and inviting to the BUEA community? How will you engage BUEA residents and the Bloomington community in your project/program? (250 words or less)
10. What is your primary goal for community engagement and how will you measure success? (250 words or less)

11. Are you planning to collaborate with any other artists, organizations, or businesses located in the BUEA on this project/program? If so, list committed partners: (150 words or less)

Equity Commitment:

12. How will this project/program address and be aware of legacies of privilege and power, and work toward equitable opportunities, access, and resources? What is the project/program equity goal, and how will you measure progress? (250 words or less)

Artistic Quality:

13. How does your project/program differ from other artistic and cultural offerings in the BUEA?
14. How does your project/program create high-quality work that inspires and challenges your community? (250 words or less)
15. Describe a past project or program highlight that best represents and demonstrates how your work inspires its community to think creatively and/or differently. (250 words or less)

Financial:

16. What budget constraints is the project/program facing due to COVID-19?
17. Describe your current financial situation. How do you plan strategically to achieve a stronger financial position, and how will this project/program affect your financial situation? (250 words or less)
18. Please **email** an income/expense budget for the project/program you are proposing.

COVID-19:

19. Have you restructured any projects/programs in order to adapt to COVID-19 State regulations or guidelines? If not, what new projects/programs have you or your organization presented since the COVID-19 pandemic began in March 2020? (250 words or less)
20. Are there any unanticipated or new expenditures that are not typically needed for the project/program that are a direct result of COVID-19? Explain. (150 words or less)
21. What current strategies are you implementing to ensure public safety & physical distancing or are there current barriers keeping you from implementing public safety & physical distancing standards? (250 words or less)
22. During and after COVID-19, information and programming in digital space is considered essential. What barriers do you face/anticipate when transitioning to a more digital presence? (150 words or less)